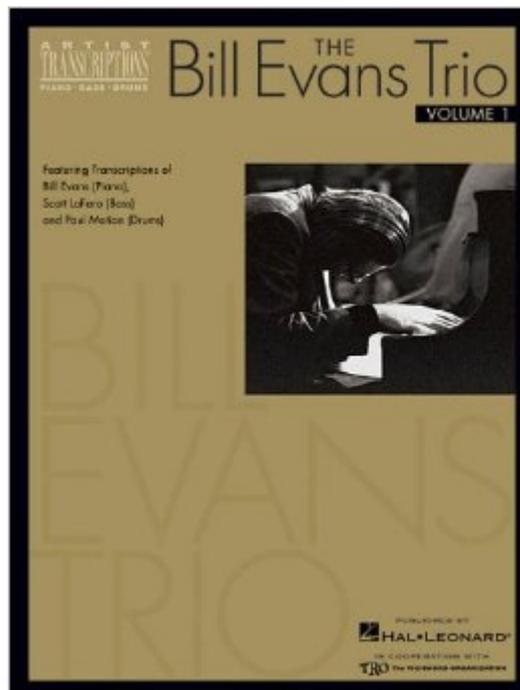


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# The Bill Evans Trio - Volume 1 (1959-1961): Featuring Transcriptions Of Bill Evans (Piano), Scott LaFaro (Bass) And Paul Motian (Drums)



## Synopsis

(Artist Transcriptions). Note-for-note piano, bass and drum transcriptions of eight great tunes performed by the formidable trio of Bill Evans, Scott LaFaro and Paul Motian. Includes: Alice in Wonderland \* Autumn Leaves (Les Feuilles Mortes) \* How Deep Is the Ocean (How High Is the Sky) \* Nardis \* Peri's Scope \* Solar \* Waltz for Debby \* When I Fall in Love.

## Book Information

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (8 customer reviews)

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## Customer Reviews

Great Transcriptions. There is some important product information missing in the first 3 volumes - including the transcribers: Liam Noble (the piano and bass), Chris Baron (the drums) and Artemis Music Ltd. And the Albums from which each track comes (A big setback I'm sure for anyone who has bought the books but does not own a lot of actual Bill Evans Recorded material) These are the albums used in this volume: Alice In Wonderland - Sunday At The Village Vanguard Autumn Leaves - Portrait in Jazz (is the Bonus Track) How Deep Is The Ocean (How High Is The Sky) - Explorations Nardis - Explorations Peri's Scope - Portrait in Jazz Solar - Sunday At The Village Vanguard Waltz for Debby - Waltz for Debby When I Fall In Love - Portrait in Jazz

I was really looking forward for these transcriptions. Some of them I transcribed myself over the years, but only the piano part. Here was a chance to learn what the bass was doing, as well as the drums. Also to be able to try these with friends. This is really a worthy effort, but the results are not accurate enough. There are many mistakes in the piano part (and I guess that also in the other

parts). Even if one agrees with the transcribers' ear then at some points the splitting between the right and left hands are not optimal which makes the reading difficult. Other things that are missing are bass part, and drums part. One cannot really expect them to read their part from the score....

There is nothing better than getting what you pay for, especially when you don't pay much. This book delivers - the transcribers spare no effort to deliver the most accurate transcriptions possible, even to the extent of noting flat bass notes and eighth notes that are played "straight". The rhythmic notation is almost unnecessarily precise at times, with quintuplets and tied triplets that could be read more easily if they were less perfect. I was quite happy with the song selections as well - Autumn Leaves, Peri's Scope, Waltz for Debbie, and Alice in Wonderland are all personal favorites, plus you get others like When I Fall in Love and Nardis. Talk about value. . .If you've ever wished you could look over Bill Evans' shoulder and ask him how to play certain passages or chords, this is as close as you can get.

Although there are some glaring errors in the piano part, they are often easy to correct with common sense or by listening to a recording of these pieces. There aren't any simplifications, however, which immediately makes this a 4-star book of sheet music. All in all, it's worth adding to any jazz sheet music collection.

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